

The Pulpit and Lectern



At the entrance to the chancel in 1846 was the present hexagonal **pulpit**. Its origins are rather uncertain. One writer of the time said it had come from the Holy Land, which the Earl and his wife had recently visited. Furthermore, at the time the church was built, London salerooms were assembling such pieces, from a variety of domestic and ecclesiastical sources. The **pulpit** is of oak and is made up from carved wooden panels of various dates and styles. A part of the surround bears the date 1640. Three of the panels are of the same period, perhaps of Dutch origin, and although small (they have also been pieced) they are remarkably detailed and artistically ambitious, showing a grasp of depth and perspective

The panels of the **pulpit** depict the four Evangelists in the upper portion, whilst the lower portion represents various biblical scenes, including the Adoration of the Shepherds, the Adoration of the Magi, the Flight into Egypt, and, possibly, the Death of Jezebel.

Below the handrail of the **pulpit** staircase is an old panel depicting the Circumcision, with a more modern addition to keep it in place.

The present **lectern** was made for the church in **1894**. Showing the figure of St. Mark, it cost £50! At the base is Mark's symbol, a carved winged lion. Designed by J. Douglas and executed by Edward Griffiths of Chester, it was the gift of W. L. Bousketz.

