

KINUSAIGA

Kinusaiga is a contemporary Japanese art form that combines elements of traditional textile techniques with modern materials and methods. It involves creating intricate fabric collages by pressing fabric scraps into pre-cut grooves on a foam board, resulting in textured, layered artworks without the need for sewing. This technique offers a tactile and visually rich alternative to conventional quilting or embroidery.

[Courtesy of www.curiousoctopus.art]



The ladies of the Roe Green Women's Institute (formed in 2024) wanted to do something as a collective to help celebrate '**Salford 100**' – to mark 100 years since Salford was granted city status. After a meeting at which different options were discussed, they decided on the **kinusaiga**. The members of the Craft Group were inspired by one of their members, Belinda Hastie, to try this form of artwork which originated in Japan.

The group decided to try their hand at this modern style of artwork, using discarded fabrics in place of paints, adopting this technique. It became a great social activity involving many of their members, who met frequently in various homes and meeting rooms.

They created a montage of features of Worsley and produced a board measuring approx. 8 ft by 2 ft of landmarks

that would be recognisable in Worsley. The image to the left represents the parish church of St. Mark.

The original concept and artwork were created by Belinda on a huge sheet of paper and transferred onto the background board. Then, a series of meetings was held to establish the procedures that would be followed, with about 50 ladies showing an interest and providing ideas. Eventually, by using the appropriate techniques, a team of about 20 ladies worked on the project over many weeks, sometimes in their local centre and occasionally in their own homes. The outline of the church is familiar to everyone and the materials representing the stained-glass windows are almost as good as the originals. The number of glass panels is exactly correct, the south porch is easily recognisable, and the gravestones and greenery reflect the landscape around the church.

The whole board is shown on the next page. You will recognise in bold letters **Salford 100**, recognising the significance of this piece of artwork. As you move from left to right, see how many features you can recognise. In no particular order, I suggest the base of the

chimney on Worsley Green, the Packet House, Roe Green Independent Methodist Church, a row of cottages, the canal, the RHS, a narrow boat.

The full feature went on public display on Monday 27 July 2026 at a local community coffee morning in Roe Green chapel. The hope is that it will eventually be placed with other artworks in the Salford Museum and Art Gallery as part of the exhibition to showcase *Salford 100*.

