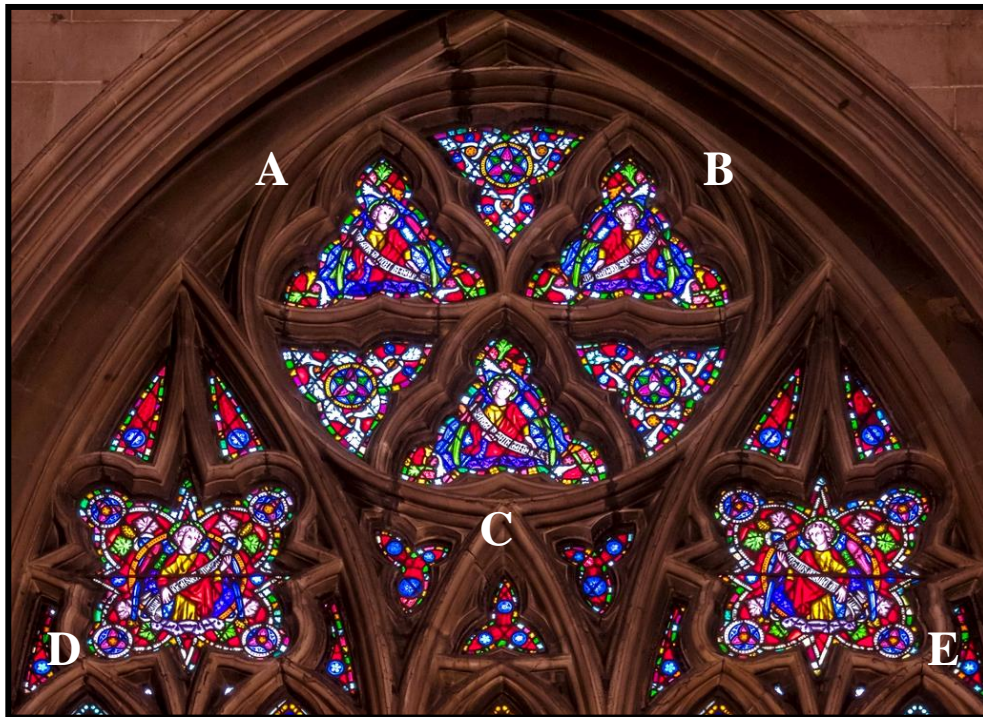


THE ANGEL SCROLLS



In each of these five panels, an angel is holding a scroll. Since the glass was installed in **1851**, the supposition is that the wording has never been recorded. Thanks to modern high resolution photography, it has now been possible to enlarge the panels and read the inscriptions. The Latin, with an English translation, is printed alongside the pictures. The photograph was taken on 23 March **2018** by Christopher Parkinson of the CVMA.

It was only in **2017** that it was found that the Tracery Windows above both East Windows (in the chancel and the chapel) had been designed by **Augustus Pugin**, the foremost designer and architect of church buildings and fittings on the 19th century.

Margaret Belcher (1936-2016) was born in New Zealand and became an acknowledged scholar and specialist on the life and work of A. W. N. Pugin. In 1987, she began to edit his letters, a work that eventually ran to five volumes, from 2001 to 2015. In volume 5, she quotes from a letter written by Pugin to his third wife, Jane, as follows:

*Liverpool, Thursday night
Liverpool, Thursday, 21 August 1851*

My Dearest Jane

We have arrived safe here - ... we are going about 6 o'clock tomorrow to Lord Ellesmere about the glass, and then to Pantasaph. ...

*Ever dearest Jane
with love to all the littles ones
Your devoted and affectionate husband
A W Pugin*

David Cole: *The Work of Sir Gilbert Scott. 1980* [D819]

His suggestion that '**Pugin**, perhaps as late as 1852 and doing his last work of this kind, designed some of the stained glass for Scott's church of St. Mark, Worsley, near Manchester, seems to be new'.



A. Pater de Cœlis Deus
Father God from Heaven



B. Redemptor Mundi
Saviour of the World



C. Spiritus Sancte Deus
Oh Holy Spirit God



D. Benedicta sit Sancta
Maria
*Blessed be St. Mary (Holy
Mary)*



E. Nunc et in Sæcula.
Amen
Now and Forever. Amen.