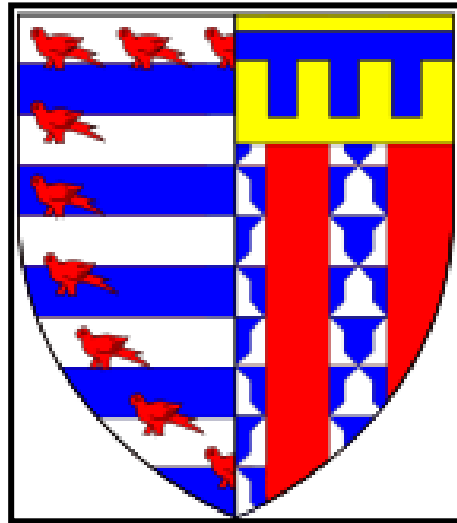


Rev. Charles SPENCER



Curate - St. Mark's, Worsley: 1871 - 1872

And connections to the WADE Family



Rev. Charles Spencer – (c.1816 - c.1881)
(Curate - Feb 1871 to Jul 1872)

c1816: Born Cambridge. Son of John Spencer.

1828 to 1833: Educated at Huntingdon Grammar School.

Receipts for board and education of Master [Charles] **Spencer** at Huntingdon **1828-** MC
Grammar School, with letters to John **Spencer** from J. Fell and James **1833** 2782/C/1/2
Blomfield about his progress

1834: Admitted to PEMBROKE COLLEGE, Cambridge, **1834**. Awarded BA in **1838** and MA in **1843**.

1835: *Katherine Blanche Bulwer*, future wife of Charles Spencer, was baptised at Cawston, Norfolk, on 9 June 1835. The daughter of Augustin Bulwer and Mary Blanche Bulwer.

Ordained Deacon in **1840** and Priest in **1843** by the Bp. of Norwich.

1841 census: Boarder on Hungate Street, Aylsham (25). Clergyman at Aylsham, Norfolk. NOT born in the county!! (St. Michael & All Angels). The home of Elizabeth Nobbs (70), Postmistress.

Ordination of **Charles Spencer** as deacon and priest by bishop of Norwich, **1840-** MC
with statement by his father as to his date of birth, and by master of Pembroke **1843** 2782/C/2/3
College as to his suitability for ordination

NORFOLK ARCHIVES 01603 222599

1846 – 1857: Curate of Cawston, Norfolk, **1846-1857**.

1851 census: Heydon Road, Cawston, Norfolk.

A lodger at the home of Samuel Pye, Miller and Baker, his wife and 9 children.

Charles Spencer (35), Curate of Cawston, Norfolk. (St. Agnes).

1856: Rev. Charles Spencer married *Katharine Blanche Bulwer* at St. Clement Danes, London, on 28 August **1856**, by Licence.

1856. Marriage solemnized at <i>St. Paul's Church</i> in the Parish of <i>St. Clement Danes</i> , in the County of <i>Middlesex</i>								
No.	When Married.	Name and Surname.	Age.	Condition.	Rank or Profession.	Residence at the time of Marriage.	Father's Name and Surname.	Rank or Profession of Father.
187	<i>September 10th</i>	<i>Charles Spencer</i> & <i>Katharine Blanche Bulwer</i>	<i>full</i>	<i>Bachelor</i>	<i>Clerc</i>	<i>32, No 112 Street</i>	<i>John Spencer</i> <i>Augustine Earle Lloyd Bulwer</i>	<i>Gentleman</i> <i>Clerc</i>
Married in the <i>Parish Church</i> according to the Rites and Ceremonies of the Established Church, by <i>Licence</i> or after _____ by me, <i>Thos. Mansel, Curate</i>								
This Marriage was solemnized between us, <i>Charles Spencer</i> & <i>Katharine Blanche Bulwer</i>			in the Presence of us,		<i>Joshua P. Mansel</i> <i>Mary Ann Colman</i>			

1861 census: College House, Attleborough.

Charles Spencer	Head	M	45	Curate of St. Botolph	b. Cambridge
Katharine B.	Wife	M	23		b. Norfolk
Amy B.	Daur.		3		b. Suffolk
Katherine Maud			6 mo.		b. Norfolk

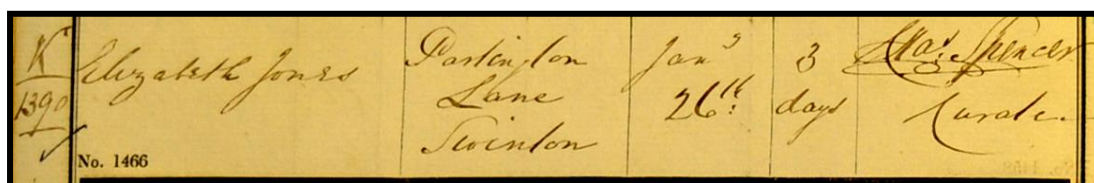
1861: Baptism of Katharine Maud on 7 June **1861**, daughter of Born on 15 September **1860**, at Attleborough.

Curate of Great and Little Ellingham, **1858-1870**. Throughout his time in Norfolk, he was awarded various prizes and commendations for his poultry and pigeons at cattle and poultry shows across the country – Essex, Sussex, Lancashire, Birmingham.

1869: Norwich Mercury - Saturday 4 December **1869**.

PRIVATE TUITION. THE COLLEGE HOUSE, ATTLEBOROUGH. The Rev. CHARLES SPENCER, M.A ,Camb., receives a limited number of Boys, from eight years of age, to be thoroughly grounded and prepared for the Public Schools. A delicate boy would experience all the comforts of home; a boy backward with his studies would have the advantage of individual attention. In the domestic arrangements, the Pupils are treated in every respect as members of the family.

1871: St. Mark's Records: first entry - burial 26 January **1871**.



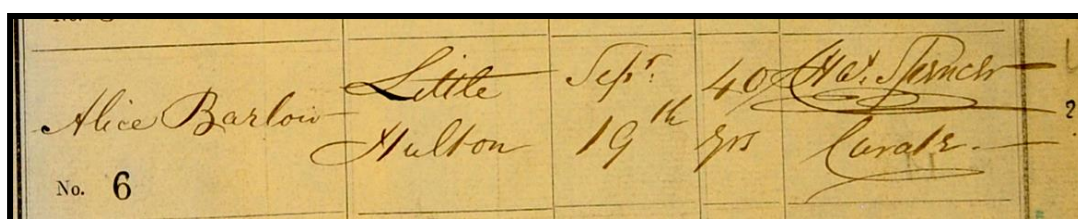
1871 census: Booth Bank, Worsley.

Charles Spencer	Head	M	55	Curate of Worsley	
Katharine B	Wife	M	35		
Amy	Daur.		13	Scholar	
Kate M.	Daur.		10		
Thos. H. Copeman	Boarder		44	No profession	b. Hemsby, Norfolk

+ 1 servant.

Curate, St. Mark's, Worsley, January 1871 to August 1872

1872: St.Mark's Records: last entry - burial 19 September **1872**.



1873: Littlebury's Directory and Gazetteer, 1873

Resident: Rev. Charles Spencer, M.A. Belle Vue villa, Whittington with Swinesherd.

1874: Rev. Chas. Spencer attended the Queen's Levee at St.James's Palace on Friday 1 May **1874**.

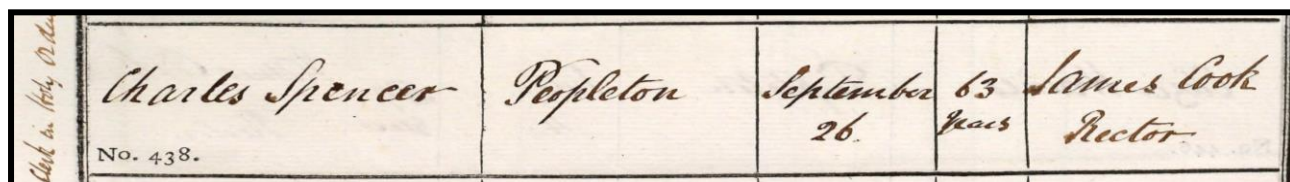
1876: Post Office Directory, Worcs - **1876**

Rev. C. Spencer was living in Peopleton, Pershore, but not as incumbent, in the parish of St.Nicholas.

1878: *Norfolk Chronicle* - Saturday 28 September **1878**.

DEATHS. SPENCER. *On the 21st inst., at Peopleton, Worcestershire, the Rev. Charles Spencer, aged 63.*

Burial of **Rev. Charles Spencer** at Peopleton (St. Nicholas) on 26 September **1878**, aged 63 years.



1879: In Littlebury's Directory of **1879**, *Mrs. Spencer* is living at The Cottage, Peopleton.

ADDENDUM

[What became of **Charles Spencer's** widow, *Katharine Bulwer Spencer*, is itself of great interest].

1881 census: at Chestnut Walk, Claines, Worcs.

<i>Katharine B. Spencer</i>	Head	W	45	Annuitant	b. Heydon, Norfolk;
Amy B.	Daur.	S	23		b. Wherstead, Norfolk
Kate M(aud)	Daur.	S	20		b. Attleborough
Reginald	Spn		8	Scholar	b. Chipping Campden
Eveline	Daur.		7	"	b. Do.

+ 1 servant.

Latterly resided at Moulton, Suffolk.

In **1882**, the elder daughter of **Charles** and **Katharine Spencer**, **Amy Blanche Spencer**, (24), married *Paget Augustus Wade* (33) on 18 April **1882** at the parish church of St. Martin in Worcester. Amy was of Albert Terrace, Worcester, and Paget was of Beckenham, Kent.

1901 census: 4 Trafalgar Square, Great Yarmouth.

Mary B. Bulwer	Head	W	92	Living on Own Means
<i>Katherine B. Spencer</i>	Daur.	W	65	Do.

+ 1 servant.

1911 census: 4 North Parade, Southwold, Suffolk. (8 rooms)

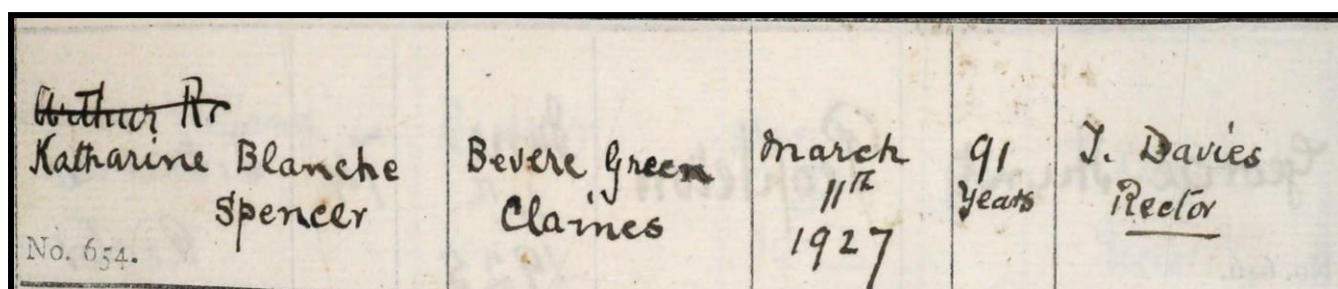
<i>Katharine Blanche Spencer</i>	Head	W	76	
Amy Hamilton Davis	Vis.	S	26	b. St. Kitts, W.I.

+ 1 servant.

WILL.

SPENCER *Katharine Blanche* of Bevere Green Claines Worcestershire widow died 7 March 1927 Probate **London** 15 June to Charles Paget Wade artist. Effects £5092 2s. 2d.

Burial of *Katharine Blanche Spencer* at Peopleton, Worcestershire, on 11 March **1927**, aged 92 years.



+ + + + + + + + + + + + +

In **1882**, the elder daughter of **Charles** and **Katharine Spencer**, **Amy Blanche Spencer**, (24), married **Paget Augustus Wade** (33) on 18 April **1882** at the parish church of St. Martin in Worcester. Amy was of Albert Terrace, Worcester, and Paget was of Beckenham, Kent.

1891 census: 15 Welsesley Road, Great Yarmouth

| | | | | |
|-----------------------------|---------|---|----|---------------------|
| Katherine B. Spencer | Head | W | 55 | Living on Own Means |
| Charles P. Wade | G'son | | 8 | Scholar |
| Maey C. Wade | G'daur. | | 7 | Scholar |

1901 census: Elmsley, Yoxford, Suffolk.

| | | | | | |
|--------------------|-------|---|----|---------------------|---------------------|
| <i>Amy B. Wade</i> | Head | M | 40 | Living on Own Means | |
| Charles Wade | Son | S | 18 | | b. Shortlands, Kent |
| Olive Wade | Daur. | | 16 | | b. Do. |

+1 governess; 3 servants.

1920: *Amy Blanche Wade* (aged 62, a Planter) and *Mary Constance Wade* (aged 35) left the port of London for Barbados. The country of their intended future permanent residence was St. Kitts.

1930: On 9 May **1930**, the same 2 people arrived back in London from the British West Indies, aged 72 and 45 respectively.

1937: Arrival in London on 16 April **1937** from Demerara of Amy Wade (75), Olive M. (52) and Mary C. (53), all from St. Ktts.

1939 Register: Elmsly, Blyth Rd., Blyth, Suffolk.

| | | | |
|---------------------|----------------|---|--|
| Wade Amy B. | b. 25 Feb 1864 | W | Managing Director of Wade Plantation St. Kitts, W.I. |
| Wade Mary C. | b. 10 Feb 1885 | S | Private Means Invalid |
| Wade Olive M(uriel) | b. 19 Feb 1886 | S | Private Means Red Cross |
| McNaughton Louisa | b. 16 Mar 1864 | W | Private Means |
| Powell Dorothea | b. 20 Mar 1910 | S | Companion to Invalid |

+ 2 servants.

1943: Death of *Amy Blanche Wade* on 25 August **1943**, of Elmsley, Yoxford, Suffolk, at The District Hospital, Moreton-in-the-Marsh, Gloucestershire. Probate was granted at Llandudno on 13 April **1944** to Charles Paget Wade, Architect, and Sidney Robert Eason. Effects £94576 6s. 10d.

2 burials took place at Snowhill, Gloucestershire, in quick succession.

| | | | | |
|---------------------------------|--|------------------------------------|-------------|--|
| Mary Constance Wade
No. 569. | Wells Folly
Moreton-in-Marsh.
Glos | January
8 th
1942 | 57
years | Thomas Smith
Rector of Snowhill
& Vicar of St. Andrew's
Diocese of Gloucester |
|---------------------------------|--|------------------------------------|-------------|--|

Mary Constance Wade was a daughter, aged 57, of *Amy Blanche Wade* (v. 1939 register) and sister of Charles Paget Wade.

| | | | | |
|------------------------------|---------------------------------------|------------------------------------|----|---|
| Amy Blanche Wade
No. 571. | District Hospital
Moreton-in-Marsh | August
30 th
1943 | 85 | A. J. Turner,
Vicar of
Childswickham. |
|------------------------------|---------------------------------------|------------------------------------|----|---|

Amy Blanche Wade herself, aged 85, was buried in the same graveyard at Snowhill 20 months later.

The other daughter Olive Muriel Wade was also buried at Snowhill, 10 March **1958**, aged 73 years. She had been living in Reading.

So, how can we account for the intriguing lives of this family following the death of **Rev. Charles Spencer** in **1878**? The following information has been taken from the internet, and is not the product of my own research.

The whole story originated with the birth of *Paget Augustus Wade* [future husband of *Amy Blanche Spencer*] in St. Kitts, West Indies, in **1849**. He subsequently died on 25 December 1911 in St. Kitts. He was the son of Solomon Abraham Wade and Mary James. According to the DNB entry for his grandson *Charles Paget Wade* [who later married Amy Blanche Spencer], Solomon Abraham Wade was "*originally a successful dry goods supplier on St Kitts in the West Indies, [and] had acquired sugar cane plantations on the island that established the family's fortune.*"

According to an unsourced online family tree, the family had three estates in St. Kitts (White House, Mansion and Codrington) and were connected to the shipping company Sendel [=Sendall] & Wade. Their third son *Paget Augustus Wade* inherited the estates as his brothers died before him. *Paget Augustus* was described as a merchant of 34 Fenchurch Street, City of London, when his father's will was proved in **1882** and was a "West India Merchant" in the census of **1891** when he was living with his mother in Teddington, Middlesex.

WILL of "Paget Augustus Wade of Elmsley Yoxford Suffolk died 25 December 1911 at St Kitts West Indies Probate London 5 January [1912] to Charles Paget Wade artist. Effects £11,885 5s. Further grant December 1912."

WILL of "Paget Augustus Wade of Elmsley Yoxford Suffolk died 25 December 1911 at St Kitts West Indies Probate London 5 December [1912] to *Amy Blanche Wade* Widow. Effects £31,077 13s 0d. Former grant January 1912."

Upon the death of *Paget Augustus Wade*, his son **Charles Paget Wade** (1883 - 28 June 1956) "inherited a substantial interest in the family sugar estates, enabling him to devote the rest of his life to his own pursuits, and more immediately to art and illustrating." He was born at 9 Scotts Lane, Shortlands, near Bromley, Kent on 13 February **1883**. **Charles Paget Wade** spent part of his inheritance buying Snowhill Manor in the Cotswolds, which he extensively restored and used as a living museum for his "spectacular collection of everyday and extraordinary objects from across the globe". His mother Amy Blanche **Spencer** (1858-1943) was the elder daughter of Rev. **Charles Spencer** (1816-1878) and Katharine Blanche Bulwer (1835-1927), a descendant of a junior branch of the Bulwers of Heydon and Wood Dalling.

Grannie Spencer

Paget Augustus married *Amy Blanche Spencer* (1858-1943) in **1882**, and the following year their only son Charles was born in Kent. When Charles was seven years old, he was sent to live with his grandmother, known as Grannie Spencer, in Great Yarmouth. [v. 1891 & 1901 censuses above]

Grannie's magical cabinet

Grannie Spencer lived a spartan existence and was strict with Charles, but she also owned many interesting artefacts and curiosities. She kept these in an exquisite 18th-century lacquered cabinet.

She would allow Charles to open the cabinet with its 'magic key' every Sunday, to marvel at its collections, hidden within its drawers and recesses.

Family treasures

The cabinet contained old 'family treasures', like a little wax angel with golden wings, musical boxes, shells, compasses, butterflies and silver spoons.

Sentimental value

'Grannie's Cabinet' was of great sentimental value to Charles and was thought to be the inspiration for his own collecting. His first acquisitions, bought with his pocket money, were three small bone-carved shrines of St Michael and two of the Virgin and Child.

The First World War

Conscripted to serve in the war in 1916, Charles was then called up as a Sapper in the Royal Engineers in 1917. Unsited to army life and seeing devastation all around, Wade turned to painting and drawing as a way of escaping the atrocities of war.

He depicted ruined landscapes as whole again and created scenes of fantasy gardens.

A chance discovery

Assigned the duties of Orderly Room Clerk, Charles dressed and decorated his accommodation to recall the comforts of home. While working in France, he happened to discover a Country Life magazine that included a notice for the sale of Snowhill Manor at auction.

Moving into Snowhill Manor

After the First World War, Charles purchased Snowhill Manor and Garden, which was in a terrible state of repair. He restored the house and turned the farmyard into an Arts and Crafts garden with the help of his friend and architect Mackay Hugh Baillie Scott (1865–1945).

A home for his collection

While his collection took pride of place in the manor house, Charles set up home in the small Priest's House opposite. Word of his collection soon spread among writers and artists, and he welcomed several famous figures to Snowhill in the early 20th century. They included J B Priestley, Virginia Woolf, Graham Greene and even Queen Mary.

Charles created his own coat of arms, which bore the motto 'Let nothing perish', which was an overt statement on his passion for collecting and craftsmanship.

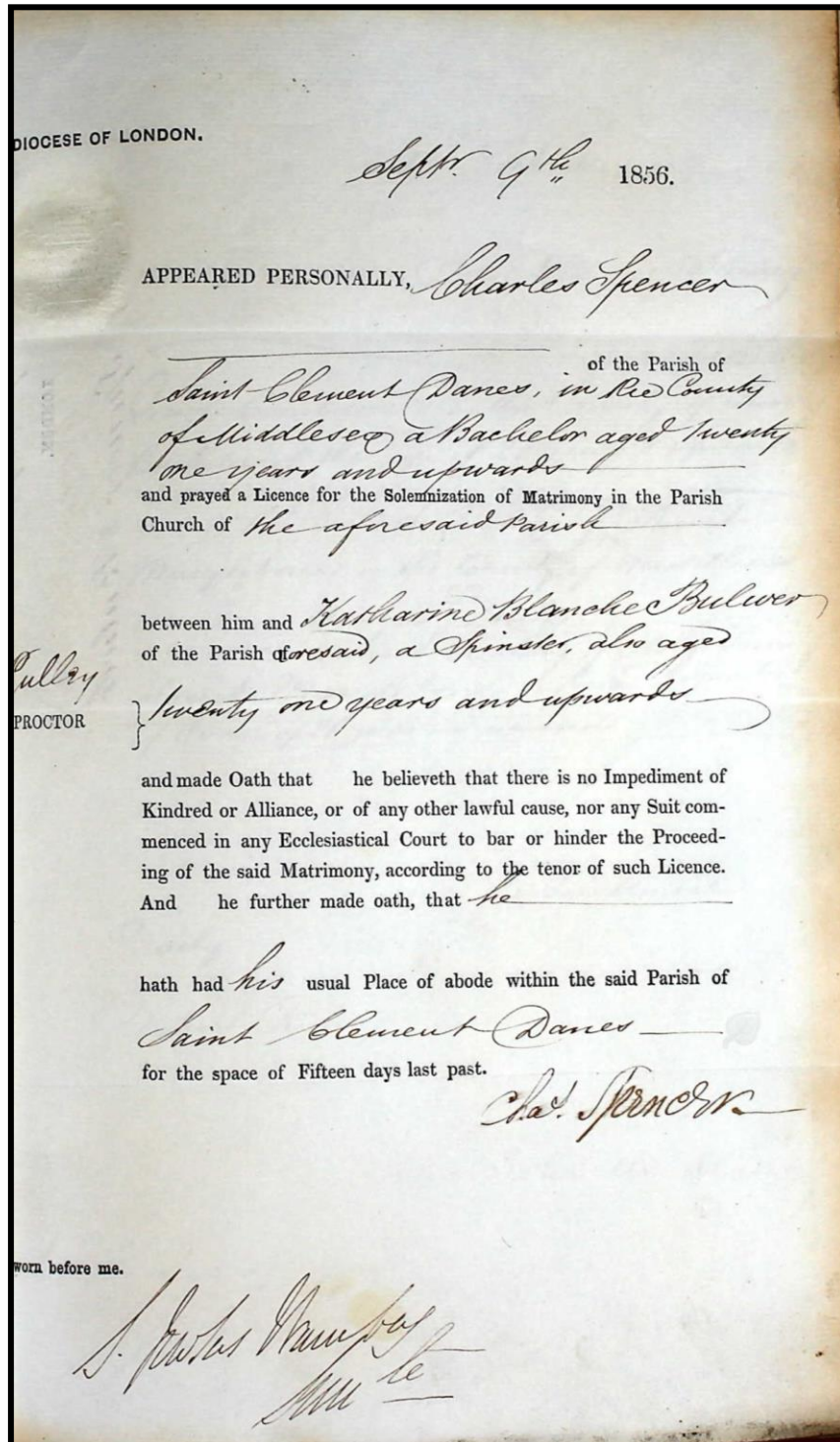
CORRESPONDENCE held at Norfolk Archives:

Letters to Revd **Charles Spencer** from Edward Earle **Spencer**, 1850-1856 (4 1836- MC
incl. 3 from Scutari), Katharine Bulwer (later **Spencer**), nd (2), E.P. Clarke, 1874 2782/C/2/2
Wymondham, 1872, W.H. Guillemard, Pembroke College, 1865, **Robert**
Lansdale, Boothstown, Manchester, 1873, B.W. Leader, London, 1874, Henry
Park[er], 1836, the 4th earl of Orford, Wolterton, 1842, Samuel S. Rusby,

Coton, 1842 (4), his father John **Spencer**, 1850-58 (3); etc., with unattached envelopes

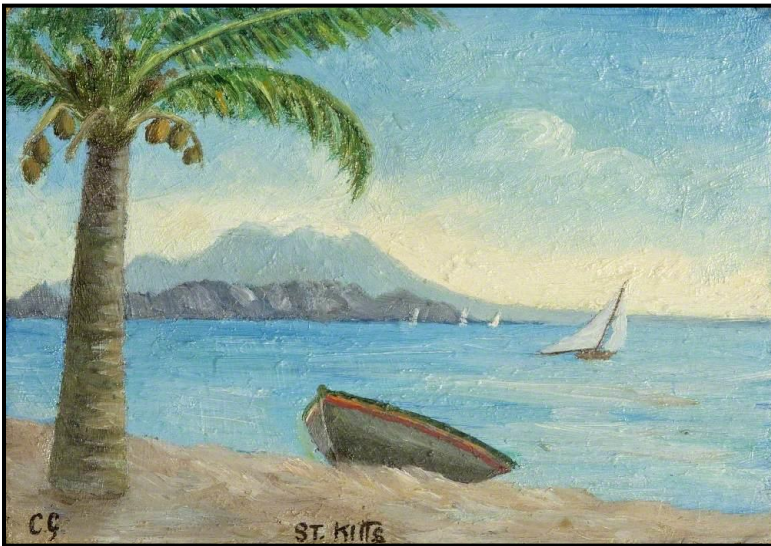
Letters from Jane Kinderley Neale, Horsey Vicarage, nd (2); Sarah Reeve, Thurlow Lodge, Clapham, 1843; Mary Rising, Horsey, 1858; Jesse and Emma Shervington, Norchard, Peopleton, Pershore, 1882; Laetitia Cecily, Lady Bowyer Smijth [sic], Thorpe Lee, Egham, 1865-1867 (3); **Charles Spencer**, 1850-1855, nd (3); **Katharine Maud Spencer**, Booth Hall, 1874 (2). MC 2782/C/3/4/5

Metal engraved plates with specimens of visiting cards of Revd and Mrs **Charles Spencer** 19th century MC 2782/C/2/6





Blakeney Quayside



View of Nevis from St. Kitts, with a Palm Tree

