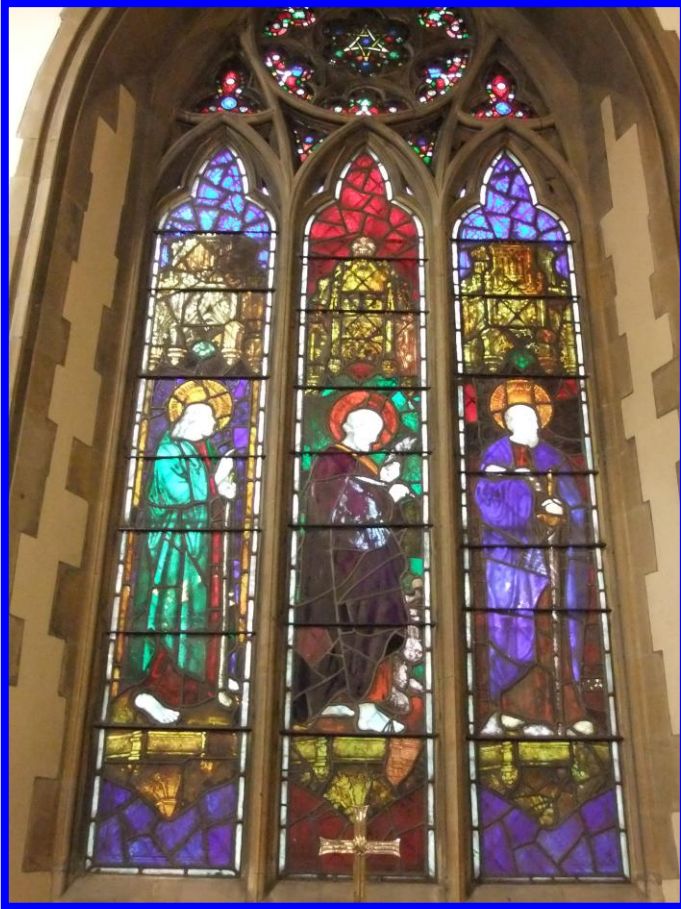


THE ELLESMERE CHAPEL WINDOWS

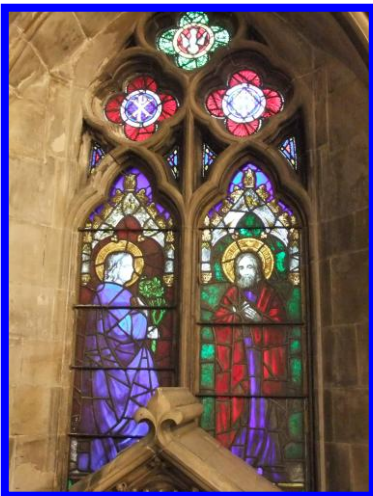
The East Window



Scott eventually acquired twelve brightly-coloured windows on his continental travels for the east window and Ellesmere chapel. They have been variously claimed to be German, Belgian or Italian, and perhaps some are English, though the current expert opinion favours the view that they are likely to be of German origin.

The Ellesmere Chapel east window, which is said to be probably the finer of the two main windows, depicts James the Great (with pilgrim staff, and the patron saint of Spain), Luke (with pen, as one of the four evangelists) and Paul (with the sword of the Spirit, as portrayed in medieval portraits).

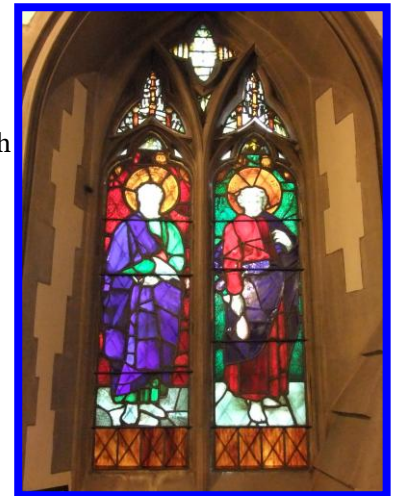
The Chapel South Windows



The Chapel **south** windows (shown left) depict James the Less (with green branch) and Jude (with book);

and

(to the right) Mark (with book) and Matthew (with purse).



The Burne-Jones window to the right is covered in a separate section.

